

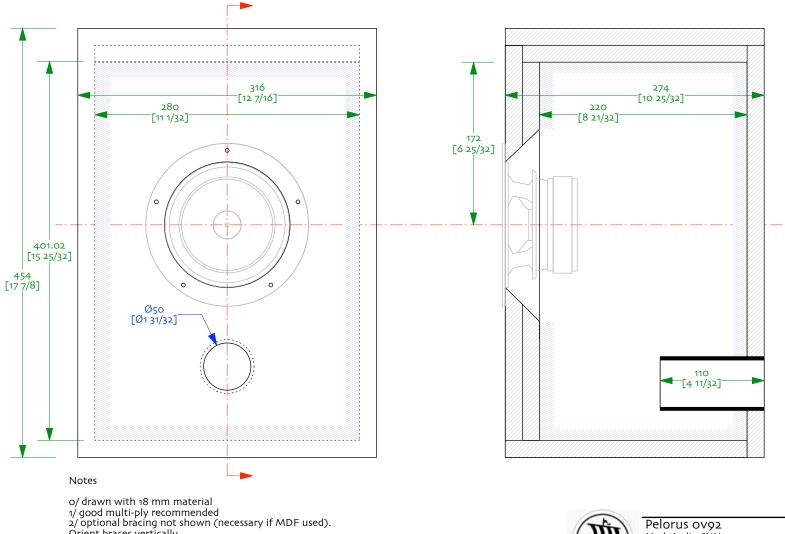
Notes

o/ drawn with 18 mm material 1/ good multi-ply recommended

2/ optional bracing not shown (necessary if MDF used). Orient braces vertically 3/ line all internal faces with damping 15mm - 20mm [3/4in] wool felt or similar [blue on drawing]. Avoid foam. 4/ If 2in vent used it dhould be 5in 5/ open up back-side of driver cutout (45° bevel shown)



Pactolus OV93 Mark Audio CHN-110 Sheet o – 18mm plan designed by Scott Lindgren drawn by dld / 14-november-2019 © 2019 Woden Design | non-commercial use only



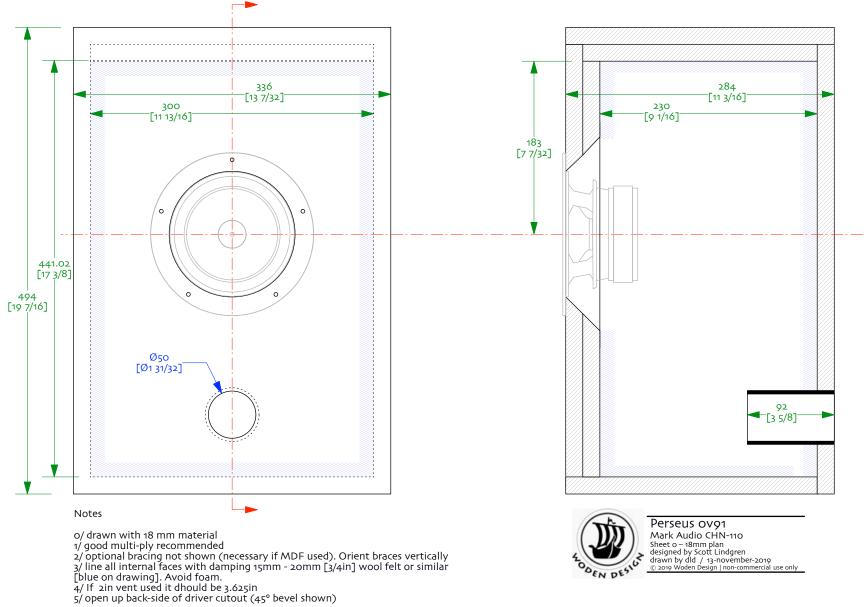
Orient braces vertically 3/ line all internal faces with damping 15mm - 20mm [3/4in] wool felt or similar [blue on drawing]. Avoid foam. 4/ If 2in vent used it dhould be 4.375in 5/ open up back-side of driver cutout (45° bevel shown)



Mark Audio CHN-110 Sheet o – 18mm plan designed by Scott Lindgren drawn by dld / 14-november-2019 © 2019 Woden Design | non-commercial use only

Design notes:

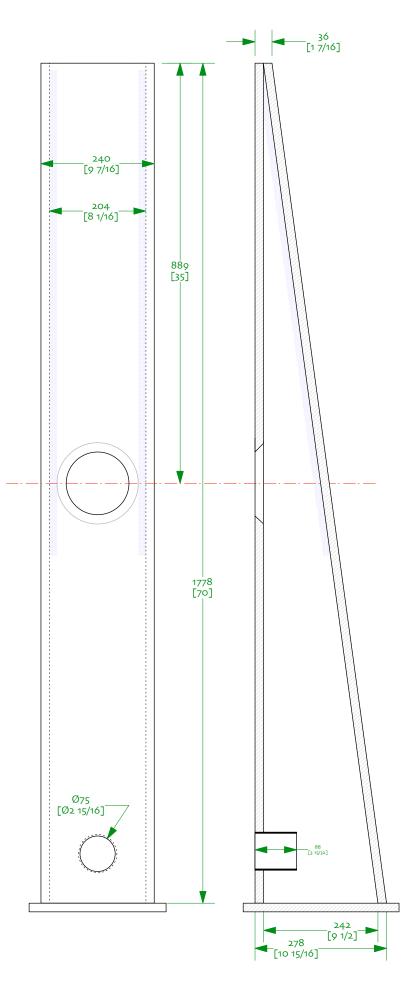
a/ 24 litre vented box standmount enclosure with a damped alignment to 45Hz. Voltage-source / high damping factor amplifier assumed. b/alignment incorporates 0.25 - 0.5 ohm series resistance for wire, connections c/ rear vent location employed for reduced noise. d/ istance for wire, connections Rear vent location employed for reduced noise. Speaker is suitable for use nearer boundaries than 30 litre FB-40-30 enclosure due to damped acoustic alignment and slightly broader tuning. e/ Fb = 41Hz / F3 = 40/F6 36Hz (nominal anechoic)



Design notes:

a/ 30 litre vented box standmount enclosure with a damped alignment to 45Hz. Voltage-source / high damping factor amplifier assumed. b/ alignment incorporates 0.25 - 0.5 ohm series resistance for wire, connections

c/ enclosure provides near maximally-flat alignment to 40Hz. Voltage-source / high damping factor amplifier assumed. Rear vent location employed for reduced noise. Avoid use near boundaries or bass gain may become excessive. e/ Fb = 40Hz / F3 = 36/F6 32Hz (nominal anechoic)





Imbolc ML-V ov91 CHN-110 | plan (18mm) designed by Scott Lindgren | drawn by dld 14-nov-2019 © 2010-19 Woden Design free for for non-commercial use only

Notes

o/ drawn with 18 mm material 1/ good multi-ply recommended 2/ optional bracing not shown (necessary if MDF used). Orient braces vertically 3/ damping applied back and side walls to 152mm [6in] below driver. 15mm - 20mm [3/4in] wool felt or similar [blue on drawing] recommended. Avoid acoustic foam

4/ If 3in vent used it should be 3.5in 5/ open up back-side of driver cutout (45° bevel shown)

Design notes:

a/ mass-loaded Voigt horn provides relatively flat alignment to 41Hz. Voltage-source / high damping factor amplifier assumed. b/ alignment incorporates 0.25 - 0.5 ohm series resistance for wire, connections c/ driver and vent may be positioned on the vertical or sloping baffle e/ Fb = 41Hz / F3 = 37/F6 32Hz (nominal anechoic)

This is a free example of a member of the Woden Festival Series

